

A Million Dreams

Benj Pasek / Justin Paul

Arr. 黄靖雯

♩ = 150

Everybody

Orchestra Solo

Piano *pp*

Ped. Ped. Ped.

4

Ped. Ped. Ped. Ped.

8

A

mp I close my eyes, and I can see the world that's wait

mp *p*

Ped. Ped. Ped. Ped.

12

- ing up for me, that I call my own..

Ped. Ped. Ped. Ped.

16

Through the dark, through the door, through where no

Ped. Ped. Ped. Ped.

20

one's been be-fore, but it feels like home...

Ped. Ped. Ped. Ped.

B

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 24, then begins in measure 25 with the lyrics "They can say, they can say it all sounds cra - zy...". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Pedal markings are present at the bottom of the piano part.

mf They can say, they can say it all sounds cra - zy...

f

Ped. Ped. Ped. Ped.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 28, then begins in measure 29 with the lyrics "They can say, they can say I've lost my mind...". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf*. Pedal markings are present at the bottom of the piano part.

mf They can say, they can say I've lost my mind...

Ped. Ped. Ped. Ped.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 32, then begins in measure 33 with the lyrics "I don't care, I don'tcare so call me cra - zy...". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf*. Pedal markings are present at the bottom of the piano part.

mf I don't care, I don'tcare so call me cra - zy...

Ped. Ped. Ped. Ped.

36

We can live in a world that we de-sign...

Ped. Ped. Ped. Ped.

C

40

f Cause e-very night I lie in bed. The bright-est co-lors fill

f

Ped. Ped.

44

my head. A mil-lion dreams are keep-ing me a wake...

Ped.

47

I think of what the world could be. A

This system contains measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a bass line with a steady eighth-note pattern. Pedal markings are present at the beginning and end of the system.

51

vi sion of the one I see. A mill - ion dreams is all

This system contains measures 51 through 53. The piano accompaniment changes to a key signature of one sharp (F#). The bass line continues with eighth notes. Pedal markings are present at the beginning and end of the system.

54

it's go nna take...
Oh, a mill-ion dreams for the

This system contains measures 54 through 56. The piano accompaniment features sustained chords. The bass line continues with eighth notes. Pedal markings are present at the beginning and end of the system.

D

58

world we're go-nna make... *mp*

p
Ped. Ped. Ped.

62

mp
There's a house we can build, eve - ry room

Ped. Ped. Ped. Ped.

66

in - side is filled with things from far... a way...

p
Ped. Ped. Ped. Ped.

70

The spe cial things I com pile, each one there

Ped. Ped. Ped. Ped.

74

to make you smile on a rai - ny day...

Ped. Ped. Ped.

79

E

mf They can say, they can say it all sounds cra - zy...

mf Ped. Ped. Ped. Ped.

83

They can say, they can say we've lost our minds...

This system contains measures 83 through 86. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a bass line with 'Ped.' markings and a right-hand part with chords and melodic lines. The vocal line has a melodic line with lyrics and a lower line with notes.

87

I don't care, I don't care if they call us cra - zy...

This system contains measures 87 through 90. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a bass line with 'Ped.' markings and a right-hand part with chords and melodic lines. The vocal line has a melodic line with lyrics and a lower line with notes.

91

Run a way to a world that we de sign...

This system contains measures 91 through 94. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a bass line with 'Ped.' markings and a right-hand part with chords and melodic lines. The vocal line has a melodic line with lyrics and a lower line with notes.

95 **F**

ff E- very night I lie in bed. The bright colors fill my head... A

ff

f

Ped.

99 mil- lion dreams are keep- ing me a wake... I

Ped.

103 think of what the world could be. A vi sion of the one

Ped.

106

I see. A mil- lion dreams is all it's go nna take...

Ped. Ped.

G

110

Bass吹奏

Oh, a mil- lion dreams for the world we're go- nna make... *p* *f* How-e- ver big,

mp

Ped.

114

how-e- ver small, Let me be part of it all.

Ped. Ped. Ped. Ped.

118

Share your dreams with me... You may be right,

Ped. *Ped.* *Ped.*

122

you may be wrong, but say that you'll bring me a-long...

Ped. *Ped.* *Ped.*

125

To the world you see... *ff* To the world I close my

mf *Ped.* *Ped.*

129

eyes to see, I close my eyes to see...

Ped. Ped.

133

H

mf Every night I lie in bed, the bright est co lors fill

ff *pp*

Ped.

137

my head. A mil-lion dreams are kee - ping me A mil-lion dreams, a mil a- wake...

p

Ped.

141

I

Musical score for measures 141-143. The vocal line (top staff) begins with a fermata and then sings: "I think of what the world could be. A - lion dreams!" The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. A forte (*ff*) dynamic marking is present. Pedal points are indicated by a *Ped.* symbol with an accent mark at the start of the piano part.

144

Musical score for measures 144-146. The vocal line (top staff) continues: "vi-sion of the one I see. A mil - lion dreams is all". The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Pedal points are indicated by a *Ped.* symbol with an accent mark at the start of the piano part.

147

Musical score for measures 147-150. The vocal line (top staff) continues: "it's go-nna take... A mil-lion dreams for the". The piano accompaniment (middle and bottom staves) continues with the melody and bass line. Pedal points are indicated by a *Ped.* symbol with an accent mark at the start of the piano part.

151

world we're go-nna m - a - - k - - e!

mp

Ped. Ped. Ped. Ped.

156

mp For the world we're go-nna make...

pp

rit. rit.

Ped.

159

ppp

Ped. Ped. Ped. Ped.